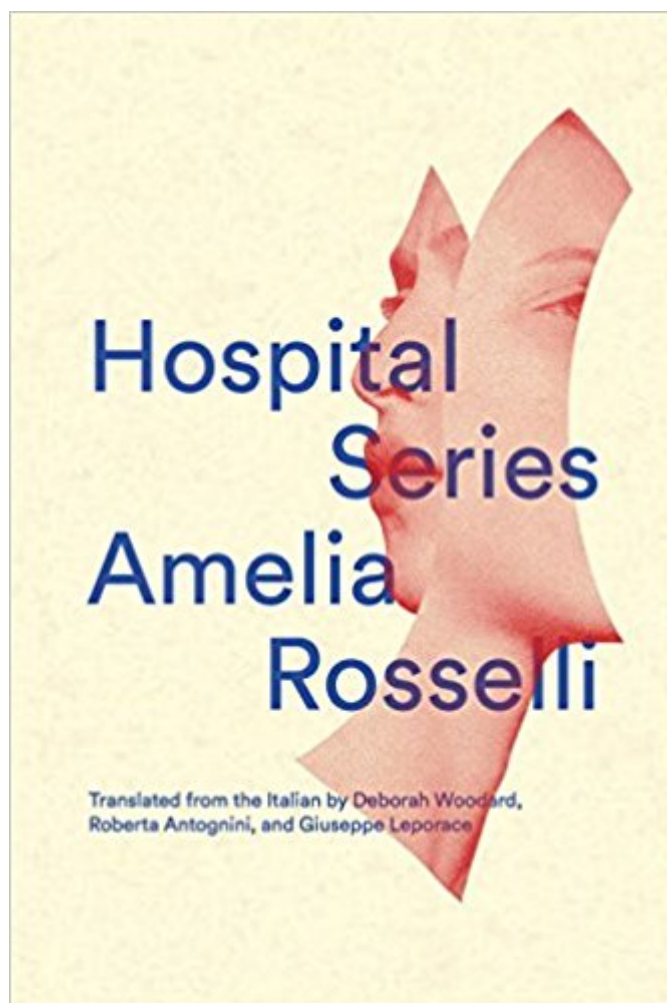


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Hospital Series (Vol. 19) (New Directions Poetry Pamphlets)



Synopsis

A poem cycle about hospital life and illness by revered, twentieth-century Italian avant-gardist. Hospital Series, a bruisingly intimate colloquy with an elusive lover, is Italian poet Amelia Rosselli's virtuoso, subversive, neo-Petrarchan sequence of poems. Rosselli wrote much of the series in the mid 1960s after being hospitalized for a mental illness she suffered from for most of her life, and whose pain shapes her language and difficult vision. These explosive poems, a furious cacophonous crescendo of semantic and syntactic accumulations deeply admired by Pier Paolo Pasolini, place Rosselli among the greatest writers of her generation.

Book Information

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